

MEREDITH MONK, ERIC SALZMAN & VALERIA VASILEVSKI
JOIN FORCES WITH CELEBRATED NY VOCAL ENSEMBLE TO
CREATE ONE-OF-A-KIND NEW WORKS ON LABOR RECORDS

B A S K E T
R O N D O
M O N K

J U K E B O X I N T H E
T A V E R N O F L O V E
S A L Z M A N

A Madrigal Comedy Libretto by Valeria Vasilevski

The Western Wind Vocal Ensemble

BASKET RONDO is a collaboration between composer and performers
evocative of a pre-industrial community... a natural sense of nature or space.

JUKEBOX IN THE TAVERN OF LOVE is a modern version of a Renaissance form in which six people –
bartender, nun, rabbi, poet, dancer and utility worker – are stranded in a NY bar during
a blackout and pass the time telling personal stories of love, earthly and spiritual.

FROM GRAMOPHONE'S 'AWARDS ISSUE':

"[Basket Rondo employs] a cascade of swirling lines that demands the kind of virtuosity that only the most skilled singers could achieve...
The [Jukebox] score shows Salzman's range as a composer and his ability to tickle the funny bone. It's a tour-de-force for the intrepid
members of The Western Wind, who are as suave in the Renaissance-inspired material as they are in Salzman's jazzy concoctions."

DONALD ROSENBERG

"...music album of the week... Western Wind Vocal Ensemble delivers buoyant Meredith Monk and Eric Salzman"

WQXR, NEW YORK'S CLASSICAL RADIO STATION

"So far the best new record of 2014. Get it!"

FANFARE

"The [Salzman] score effectively blends elements of barbershop-quartet harmonizing, Cabaret, Renaissance
sacred music, polyphony, Tin Pan Alley and avant-garde effects... powerful... evocative..."

THE NEW YORK TIMES

"Salzman's music is full of wit and high spirits. At times its contemporary dissonances seem a sendup... In the song for the
Broadway gypsy its melodies and rhythms seem very much Tin Pan Alley. At times, as one would expect of as formidable a figure as
Salzman, the music was more learned... the tone is fresh and entertaining... challenging and refreshing."

NEW YORK DAILY NEWS

"Jukebox In The Tavern Of Love is a brilliant entertainment in both the deepest and lightest sense of the word."

NEW MUSIC CONNOISSEUR

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